

Jo. Brasart (de Ludo) „Fortis cum quævis actio.“

Contra.

Tenor.

For -

For -

Detailed description: This block contains the first system of a musical score for Contralto and Tenor voices. The Contralto part is written on a single staff with a soprano clef and a key signature of one flat (B-flat). The Tenor part is written on a single staff with an alto clef and a key signature of one flat. Both parts have a 3/4 time signature. The lyrics 'For -' are written under the first two measures of each part. The music consists of eighth and sixteenth notes, with some rests. There are several accidentals, including flats and naturals, and some notes are marked with a '5' (fifth) or a '(b)' (flat).

10

15

tis

tis

cumquævis ac-ti - o

cumquævis ac-ti - o

Re - rum - que fir - ma

Re - rum - que fir - ma

pac - ti -

pac - ti -

Detailed description: This block contains the second system of the musical score, measures 10 through 15. The Contralto part continues with the lyrics 'tis' and 'cumquævis ac-ti - o'. The Tenor part continues with the lyrics 'tis' and 'cumquævis ac-ti - o'. The music continues with eighth and sixteenth notes, with some rests. There are several accidentals, including flats and naturals, and some notes are marked with a '(b)' (flat). The system ends with measures 14 and 15, which contain the lyrics 'Re - rum - que fir - ma' and 'pac - ti -'.

15 0 (b) 20 25 b

A De-o ge-rant pro-ces-

A De-o ge-rant pro-ces-

30

- - sum,

- - sum,

Nos

Nos

Nos

Nos

35 40 b b b b

de - cet ad hæc ten -

de - cet ad hæc ten -

de - - cet ad hæc ten - - de - re,

de - cet ad hæc ten - - de - re,

45 50

- de - re,

- de - re,

Christo lau - des im-pen - de - re,

Christo lau - des im - pen - de - re,

Chri - - - - - sto lau - des im-pen - de - re,

Chri - - - - - sto lau - des im-pen - de - re,

55 (b)

0 - mne per cor in de - sum. Ac - ti - o spe - ci - a - li - ter

0 - mne per cor in de - sum. Ac - ti - o spe - ci - a - li - ter

o - mne per cor in de - fe - - - - sum.

o - mne per cor in de - - - - fe - - - - - sum.

60 65 70

Quod le - gi - a - - mor a - li - ter Jam in - ce - pit no - vum es - se.

Quod le - gi - - - a - mor a - li - ter Jam in - ce - pit no - vum es - se.

75 (b) 80

Ut e - ius sit du - ra - ti - o,

Ut e - ius sit du - ra - - - ti - o, Ex - pe - dit fla - gi - ta -

ut - - - e - ius sit du - ra - ti - o, Ex - pe - - - dit

ut e - ius sit du - - - - ra -

85

Ex - pe - dit fla - gi - ta - ti - o. Pa - ri - ter et est ne - ces - - se

- ti - o. Pa - ri - ter et est ne ces - - - se

fla - gi - ta - ti - o. Pa - ri - ter et est ne - ces - se

ti - - o. Pa - ri - - - ter et est

90 95 100

Re - gi - nae ca - sti -

Re - gi - nae ca - sti -

Re - gi - nae ca - sti -

ne - ces - se Re - gi - nae ca -

105

mo - ni - æ Et patris a - li - mo - ni - æ,

mo - ni - æ Et patris a - li - mo - ni -

mo - ni - æ Et pa - tris a - li - mo -

sti - mo - ni - æ Et pa - tris

110 115

Jo - hannis E - van - ge - li - stæ

æ, Jo - hannis E - van - ge - li - stæ

ni - æ, Jo - han - nis E - van - ge - li - stæ

a - li - mo - ni -

120

No - stra - que hæc

No - stra - que hæc pe - ti -

No - stra - que hæc

æ, Jo - hannis E - van - ge - li - stæ No - stra - que hæc pe -

125 130

pe - ti - ti - o
ti - o
pe - ti - ti - o
ti - ti - o

135 140

Ut non au - di - ri vi - ti -
Ut non au - di - ri vi - ti -

145 150

o
o

155 160 165

Va -
Va -
Va -
Va - cel

102 170 175

(b) (b) (b) (b)

cet, Psal - le - mus cho - ri - stæ.

cet, Psal - le - mus cho - ri - stæ.

cet Psal - le - mus cho - ri - stæ.

Psal - le - mus cho - ri - stæ.

Detailed description: This block contains the first system of a musical score, measures 102 to 175. It features four staves. The top staff is a vocal line with lyrics 'cet, Psal - le - mus cho - ri - stæ.' and measure numbers 102, 170, and 175. The second staff is another vocal line with lyrics 'cet, Psal - le - mus cho - ri - stæ.' The third staff is a piano accompaniment line with lyrics 'cet Psal - le - mus cho - ri - stæ.' The bottom staff is a piano accompaniment line with lyrics 'Psal - le - mus cho - ri - stæ.' There are various musical notations including notes, rests, and accidentals (flats) indicated by '(b)'.

180 185

Detailed description: This block contains the second system of a musical score, measures 180 to 185. It features four staves. The top staff is a vocal line with measure numbers 180 and 185. The second staff is another vocal line. The third staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. There are various musical notations including notes, rests, and accidentals (flats) indicated by 'b'.